



## STUART CHAPMAN HILL

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<http://www.stuartchapmanhill.com/>

## CURRICULUM VITAE

### EDUCATION

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- August 2016      **Doctor of Philosophy in Music Education**  
College of Music, Michigan State University  
East Lansing, Michigan  
Cognate: Choral Conducting  
Dissertation: *“Until That Song is Born”: An Ethnographic Investigation of Teaching and Learning Among Professional Songwriters in Nashville* (Dr. Sandra Snow, advisor)
- May 2009      **Master of Education in Vocal/General Music Education**  
Peabody College of Education and Human Development, Vanderbilt University  
Nashville, Tennessee
- May 2008      **Bachelor of Music in Musical Arts/Teacher Education, *summa cum laude***  
Blair School of Music, Vanderbilt University  
Nashville, Tennessee

### PROFESSIONAL EXPERIENCE

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**Michigan State University**  
**East Lansing, Michigan**  
**August 2024—present**

**Assistant Professor of Choral Music Education** (2024—present)

Courses Taught:

MUS 123: Campus Choir

MUS 277: Principles of Music Education

**Webster University**  
**Saint Louis, Missouri**  
**2016–2024**

**Associate Professor of Music and Director of Music Education** (2022–2024)

**Assistant Professor of Music and Director of Music Education** (2016–2022)

Courses Taught:

MUSC 1055: Exploring Popular Songwriting (Fall 2021, 2022)

MUSC 1070: Topics in Music—Miss Americana: The Musical Worlds of Taylor Swift (Spring 2022, 2024)

MUSC 1071: Interdisciplinary Topics in Music—Exploring Popular Songwriting (Fall 2020)

MUSC 1502: Music Software Applications—Presentation Tools (Spring 1 2024)

MUSC 2200: Introduction to Music Education (Fall 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023)

MUSC 3210: Elementary School Music Methods (co-taught with Dr. Sara Wichard, Bristol Elementary School; Fall 2019)

MUSC 3220: Classroom Management in Music Settings (Fall 2020, 2021, 2022, 2023)

MUSC 3230: Secondary General Music Methods (Spring 2017, 2018, 2019, 2021; Fall 2023)

MUSC 3430: Advanced Choral Conducting and Literature (Spring 2018)

MUSC 4070: Choral Arranging (Spring 2017, 2019, 2020, 2022, 2024)

MUSC 4080: Secondary Choral Literature and Methods (Fall 2017, 2018, 2019, 2020, 2021, 2023)  
MUSC 4900: Concert Choir (Fall 1 2017, Spring 2 2018)  
MUSC 4910: Chamber Singers (Spring 1 2018)  
MUSC 4920: Aurelia (formerly Women's Chorus) (Each semester, Fall 2016–Spring 2024)  
MUSC 5330: Advanced Choral Conducting (applied lessons; Fall 2019)

Other Responsibilities/Service:

Faculty Senate (June 2021–May 2024; Vice President, June 2023–May 2024)  
Acting Associate Chair for Recruitment and Events Management, Department of Music (June–December 2022)  
Acting Associate Chair for Curriculum and Assessment, Department of Music (June–December 2021)  
Academic Advisor to Music Education Undergraduates and Member of Summer Advising Team  
University Supervisor, Intermediate Practicum (EDUC 3010/3011) and Apprentice Teaching (EDUC 4983)  
Advisor to Collegiate Chapter of National Association for Music Education  
Facilitator, Department of Music Anti-Racist Working Group (Fall 2020)  
Piano Faculty Search Committee (2020–2021)  
Undergraduate Curriculum Committee (2019–2022; co-chair, 2020–2022)  
Search Committee for Dean of Leigh Gerding College of Fine Arts (2019)  
Co-Chair, Assistant Professor of Music Search Committee (2017–2018)  
Women's, Gender, and Sexuality Studies Co-Curricular Committee (2017–2022)

**CHARIS, the St. Louis Women's Chorus**  
**Saint Louis, Missouri**  
**2017–2024**

**Artistic Director**

**Governor's School of North Carolina (East campus)**  
**Meredith College, Raleigh, North Carolina**  
**Summers 2014–2019**

**Choral Music and Area III instructor**

Courses Taught:

Choral Music  
Area III [ethics]

Additional Responsibilities:

Assist in Coordination of Community Sing Event  
Assist in Coordination of "Sing Off" A Cappella Competition  
Co-Conduct Campus-Wide Community Choir  
Teach/Co-Teach Electives (e.g., Form in Pop Music, Distinctive Voices in Recorded Music, Life in Academia)

**Michigan State University**  
**East Lansing, Michigan**  
**2013–2016**

**Graduate Teaching Assistant, College of Music**

Courses Assisted:

MUS 210: Songwriting (John Kratus, instructor; Fall 2013)  
MUS 495: Student Teaching Seminar (Mitchell Robinson, instructor; Fall 2013–Spring 2016)  
MUS 468: Teaching Choral Music (Sandra Snow, instructor; Spring 2015)  
MUS 335: Ensemble Conducting I [Choral] (Sandra Snow and Jonathan Reed, instructors; Fall 2015)  
MUS 467: Teaching General Music in the Elementary School (Cynthia Crump Taggart, instructor; Spring 2016)

Courses Taught:

MUS 210: Songwriting (Fall 2014; co-instructor with Mark Adams, Fall 2015)

MUS 277: Principles of Music Education (co-instructor with Joshua Palkki, Spring 2015)

Additional Responsibilities:

Supervise for Music Education Student Teachers

Coordinate of Music Education Student Teacher Portfolios

Lead Sectional Rehearsals for University Chorale

Assist with Interviews of Prospective Music Education Majors

**Northern Guilford Middle School  
Greensboro, North Carolina  
2009–2013**

**Chorus Teacher**

Courses Taught:

Sixth Grade Chorus

Seventh Grade Chorus

Eighth Grade Chorus

Additional Responsibilities:

Chair of School Leadership Team

Founding Advisor of Guitar Club

Founding Advisor of Glee Club and Camerata

Founding Advisor of Kiwanis Builders Club

Scheduling Coordinator for Intramurals

Coordinator/Administrator of Saturday Academy

**BOOK**

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Reese, J., McCoy, K., & Hill, S. C. (2023). *Q&A for MLT: Choral perspectives on Music Learning Theory*. G.I.A.

**PUBLICATIONS — REFEREED**

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Hill, S. C. (2023). Words and music: Considering the musicianship of lyric writing. *Philosophy of Music Education Review*, 31(2), 121–135. <http://muse.jhu.edu/article/909306>

Hill, S.C., Haning, M., Giotta, D. P., Nannen, B., Prendergast, J. S., Spears, A., Tracy, E., & Wilson, J. (2023). Examining ensemble requirements for music education majors. *Journal of Research in Music Education*, 71(2), 174–187. <https://doi.org/10.1177/00224294221144254>

Hill, S. C. (2022). An investigation of musical “boundary crossers.” *Research Studies in Music Education*, 44(1), 219–233. <https://doi.org/10.1177/1321103X211025843>

Hill, S. C. (2021, May). What’s in a name? *Choral Journal*, 61(10), 61–69.

Kruse, A. J. & Hill, S. C. (2019). Exploring hip-hop music education through online instructional beat production videos. *Journal of Music, Technology, and Education*, 12(3), 247–260. <https://doi.org/10.1386/jmte.00009.1>

Hill, S. C. (2019). “Give me actual music stuff!”: The nature of feedback in a collegiate songwriting class. *Research Studies in Music Education*, 41(2), 135–153. <https://doi.org/10.1177/1321103X19826385>

Hill, S. C. (2018). A sound approach: John Cage and music education. *Philosophy of Music Education Review*, 26(1), 46–62. <https://doi.org/10.2979/philmusieducrevi.26.1.04>

Palkki, J., Albert, D. J., Hill, S. C., and Shaw, R. D. (2016). Twenty years of the MENC biennial conference: A content analysis. *Journal of Research in Music Education*, 64, 14–28. <https://doi.org/10.1177/0022429415621896>

Hill, S. C. (2016). Exploring text-setting with ukulele songs [lesson plan]. In J. L. Kerchner & K. Strand (Eds.), *Musicianship: Composing in choir* (pp. 271–277). G.I.A.

## **PUBLICATIONS—INVITED**

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Shaw, R. D., & Hill, S. C. (2024). Intro to what? Interrogating introduction to music education courses. *Journal of Music Teacher Education*. Advance online publication. <https://doi.org/10.1177/10570837241277546>

Taggart, C. C., & Hill, S. C. (2024). Engaging students through music listening. In C. Conway (Ed.), *Musicianship-focused curriculum and assessment* (2<sup>nd</sup> ed.). G.I.A.

Hill, S. C. (2024). Audiation boosts for your choral classroom. *North Carolina Music Educator*, 74(3), 24–25.

Taggart, C. C., & Hill, S. C. (2019). Musicianship for teaching. In C. Conway, K. Pellegrino, A. M. Stanley, & C. West (Eds.), *Oxford handbook of preservice music teacher education in the United States* (pp. 295–321). Oxford.

Hill, S. C. (2017). All about audiation. *North Carolina Music Educator*, 67 (3), 34–36.

Hill, S. C. (2016). This is your brain on choral music. *North Carolina Music Educator*, 66 (3), 14–15.

- Reprinted in *Voice of Washington Music Educators* (May 2016) and *Bluegrass Music News* (Kentucky Music Educators Association, Winter 2017)

## **RESEARCH PAPER PRESENTATIONS—REFEREED**

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Examining ensemble requirements for undergraduate music education majors  
(with Amy Spears, Jill Wilson, Jocelyn Prendergast, Marshall Haning, Briana Nannen, Dennis Giotta, and Elizabeth Tracy)  
National Association for Music Education Virtual Music Teacher Education and Research Conference  
Via Zoom (2021, February 26)

A narrative investigation of musical “boundary-crossers”  
American Educational Research Association Annual Meeting  
San Francisco, CA (2020, April 17)\*

“You don’t ever say no”: Feedback among collaborative songwriters in Nashville’s “No-Free Zone”  
American Educational Research Association Annual Meeting  
New York, NY (2018, April 16)

“Intro to what?”: An examination of Introduction to Music Education courses  
(with Ryan D. Shaw)  
National Association for Music Education Music Research and Teacher Education Conference  
Atlanta, GA (2018, March 23)

“Some sort of mutual liking in the room”: Co-writer (and co-learner) selection among professional songwriters in Nashville  
National Association for Music Education Music Research and Teacher Education Conference  
Atlanta, GA (2018, March 22)

Arts assessment item development as professional development: Stories from Michigan  
(with Ryan D. Shaw and Cynthia Crump Taggart)  
Symposium on Music Teacher Education  
Minneapolis, MN (2017, September 7–9)

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\* Canceled due to COVID-19 outbreak.

Arts assessment item development as professional development: Stories from Michigan  
(with Ryan D. Shaw and Cynthia Crump Taggart)  
State Education Agency Directors of Arts Education Arts Assessment Symposium  
Grapevine, Texas (2016, November 12)

“I am my dissertation in my classroom”: The experiences of Ph.D. graduates who return to K–12 music teaching  
National Association for Music Education Music Research and Teacher Education National Conference  
Atlanta, Georgia (2016, March 17)

“Give me actual music stuff!”: The nature of feedback in a collegiate songwriting course  
National Association for Music Education Music Research and Teacher Education National Conference  
Atlanta, Georgia (2016, March 17)

Exploring hip-hop music education through online beat production videos  
(with Adam J. Kruse)  
Association for Technology in Music Instruction National Conference  
Indianapolis, Indiana (2015, November 5)

“Give me actual music stuff!”: The nature of feedback in a collegiate songwriting course  
Association for Popular Music Education Conference  
Miami, Florida (2015, June 11)

## **PROFESSIONAL DEVELOPMENT PRESENTATIONS—REFEREED**

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Songwriting and the music classroom  
Missouri Music Educators Association In-Service/Professional Development Conference  
Osage Beach, Missouri (2022, January 27)

Aim high: Re-defining the treble choir  
North Carolina Music Educators Association Professional Development Conference  
Winston-Salem, North Carolina (2019, November 9)

Get a move on! Movement strategies to enhance your choral rehearsals  
Missouri Music Educators Association In-Service/Professional Development Conference  
Osage Beach, Missouri (2019, January 26)

Programming with purpose  
(with Meredith Y. Bowen)  
North Carolina Music Educators Association Professional Development Conference  
Winston-Salem, North Carolina (2018, November 12)

Get a move on, part 2: More movement ideas for the choral classroom  
North Carolina Music Educators Association Professional Development Conference  
Winston-Salem, North Carolina (2018, November 10)

Learning from the pros: Songwriting and school music  
Tennessee Music Education Association Professional Development Conference  
Nashville, Tennessee (2018, April 12)

Get a move on! Movement strategies to enhance your choral rehearsals  
North Carolina Music Educators Association Professional Development Conference  
Winston-Salem, North Carolina (2017, November 13)

Learning from the pros: Songwriting and school music  
North Carolina Music Educators Association Professional Development Conference  
Winston-Salem, North Carolina (2017, November 11)

Songwriting and the music classroom  
California All State Music Education Conference  
San Jose, CA (2017, February 18)

Using circle singing to enliven creativity in the choral classroom  
California All State Music Education Conference  
San Jose, CA (2017, February 17)

ABC, 123, MLT: Music Learning Theory in the choral classroom  
North Carolina Music Educators Association Professional Development Conference  
Winston-Salem, North Carolina (2016, November 7)

Facilitating communities of practice in vernacular music education  
(with Mark C. Adams)  
Ann Arbor Symposium IV: Teaching and Learning Popular Music  
Ann Arbor, Michigan (2015, November 19)

This is your brain on choral music  
North Carolina Music Educators Association Professional Development Conference  
Winston Salem, North Carolina (2015, November 9)

Using circle singing to enliven creativity in the choral classroom  
North Carolina Music Educators Association Professional Development Conference  
Winston Salem, North Carolina (2015, November 8)

“I Got a Song”: Songwriting and school music  
North Carolina Music Educators Association Professional Development Conference  
Winston Salem, North Carolina (2015, November 8)

Using circle singing to enliven choral creativity  
(co-presented with Joshua Palkki)  
National Association for Music Education National In-Service Conference  
Nashville, Tennessee (2015, October 25)

Tailor-made: Composing and arranging for your elementary/middle school singers  
Michigan Music Conference  
Grand Rapids, Michigan (2015, January 23)

On the flip side: Music education in the “flipped” classroom  
(co-presented with Andrew Minear)  
Michigan Music Conference  
Grand Rapids, Michigan (2015, January 23/24)

On the flip side: Music education in the “flipped” classroom  
(co-presented with Andrew Minear)  
North Carolina Music Educators Association Professional Development Conference  
Winston-Salem, North Carolina (2014, November 9)

Musician, teacher, composer, arranger: Practical composition for choral teachers  
North Carolina Music Educators Association Professional Development Conference  
Winston-Salem, North Carolina (2014, November 9)

“I Got a Song”: Nurturing student creativity through songwriting  
National Association for Music Education National In-Service Conference  
Nashville, Tennessee (2014, October 28)

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## RESEARCH POSTER PRESENTATIONS—REFEREED

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An analysis of introductory music education courses

(co-presented with Ryan D. Shaw)

Poster Presentation, Symposium on Music Teacher Education, Greensboro, North Carolina (2019, September 14)

Exploring hip-hop music education through online beat production videos

(co-presented with Adam J. Kruse)

Poster Presentation, CIC Music Education Conference, Evanston, Illinois (2015, October 8)

Twenty years of the MENC biennial conference: A content analysis

(co-presented with Daniel J. Albert, Joshua Palkki, and Ryan D. Shaw)

Poster Presentation, Michigan Music Conference, Grand Rapids, Michigan (2015, January 23)

Poster Presentation, CIC Music Education Conference, State College, Pennsylvania (2014, October 9)

Program vision in music education: A review of literature

Poster Presentation, Michigan Music Conference, Grand Rapids Michigan (2014, January 17)

## INVITED LECTURES AND PRESENTATIONS (SELECTED)

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Songwriting for *Opera Explorers*

Workshop for summer camp instructors at Opera Theatre of St. Louis (2022, May 7)

Songwriting in the K–12 music classroom (videoconference lecture)

Ohio Collegiate Music Education Association, Bowling Green State University Chapter (2021, April 5)

A music education to empower: Songwriting and musicking (videoconference lecture)

University of Delaware

Dr. Mark C. Adams, instructor (2021, March 23)

Songwriting and feedback (videoconference lecture)

California State University Long Beach

Dr. Daniel Zanutto, instructor (2020, September 22)

Professional development sessions for Hazelwood (MO) School District

- Culturally [insert adjective] teaching in the music classroom (2019, August 7)
- Creative practices in the vocal music classroom (2019, November 1)

Songwriting in the K–12 music classroom (videoconference lecture)

California State University Long Beach

Dr. Joshua Palkki, instructor (2019, October 30)

Janelle Monáe’s “Make Me Feel” and the practice of analysis (co-presented with Dr. Carla Colletti)

Collaborative “ThompsonTalk” for music majors at Webster University

Saint Louis, Missouri (2019, February 21)

Radford University ACDA Student Activities Mini-Conference (keynote speaker)

Covington Center, Radford University

Radford, Virginia (2018, September 22)

Songwriting in the K–12 music classroom

University of Illinois at Urbana-Champaign, MUS 437: Popular Music Pedagogy

Champaign, Illinois (2016, October 27)

Teacher vision and music education

Michigan State University, MUS 177: Foundations of Music Education

East Lansing, Michigan (2015, December 2)

Does music make you smarter?  
Michigan State University, MUS 277: Principles of Music Education  
East Lansing, Michigan (2015, October 7)

Creating an online professional portfolio  
Michigan State University, MUS 468: Teaching Choral Music  
East Lansing, Michigan (2015, April 20)

A sound approach: John Cage and music education  
Vanderbilt University, MUST 250: Practicum in Music Teaching  
Nashville, Tennessee (2015, March 24)

Writing partner songs and arranging for young singers  
Michigan State University, MUS 468: Teaching Choral Music  
East Lansing, Michigan (2015, February 23)

Getting organized in the choral classroom  
Michigan State University ACDA student chapter meeting  
East Lansing, Michigan (2015, January 28)

Teacher vision and music education  
Michigan State University, MUS 177: Foundations of Music Education  
East Lansing, Michigan (2014, December 1)

Yes “uke” can: Ukuleles in the elementary classroom  
Michigan State University, MUS 463: Methods and Materials of Elementary Music  
East Lansing, Michigan (2014, November 5)

Working with parents  
Michigan State University ACDA student chapter meeting  
East Lansing, Michigan (2014, February 17)

Classroom management in music education  
Michigan State University, MUS 277: Principles of Music Education  
East Lansing, Michigan (2013, November 15)

## **SERVICE TO THE PROFESSION AND COMMUNITY**

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Resource Chair for SSAA choirs, Missouri Choral Director’s Association (August 2023–July 2024)

Planning Committee, Arts & Faith St. Louis (April 2021–May 2024)

Paper reviewer for 2021 Annual Meeting, Music Education Special Interest Group, American Educational Research Association (September 2020)

Ad hoc reviewer for *Psychology of Aesthetics, Creativity, and the Arts* (Summer 2020, Spring 2021)

Paper reviewer for 2020 Annual Meeting, Music Education Special Interest Group, American Educational Research Association (August 2019)

Adjudicator, Saint Louis Metro All-District auditions (October 2017, October 2019)

Clinician, Missouri Music Education Symposium, Festus, Missouri (April 2019)

All-Collegiate Ensemble Coordinator, Missouri Music Educators Association In-Service Workshop/Conference (January 2019)

Adjudicator and rubric designer, Young Composer Showcase, North Carolina Music Educators Association (July 2015)



Item writer for 6th–8th grade music team, Michigan Arts Education Instruction and Assessment Project (September 2014–December 2014)

Item writer for 9th–12th grade music team, Michigan Arts Education Instruction and Assessment Project (December 2013–April 2014)

## PERFORMANCES

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Webster Signature Series: Stuart Chapman Hill—a concert of original songs  
Winifred Moore Auditorium, Webster University  
Saint Louis, Missouri (2019, November 13)

Aurelia, Webster University [conductor, refereed conference performance]  
Missouri Music Educators Association Annual In-Service Workshop/Conference  
Tan-Tar-A Resort, Osage Beach, Missouri (2019, January 25)

## HONORS AND AWARDS

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Emerson Excellence in Teaching Award, 2023

*Annual award for educators in the St. Louis metropolitan area—from kindergarten teachers to college professors—who are examples of excellence in their field.*

William T. Kemper Prize for Excellence in Teaching, Webster University, 2022

*Awarded each year to two full-time and two part-time faculty members at Webster University who demonstrate teaching at its finest.*

Faculty Research Grant, Webster University, 2022–2023

*Awarded \$6,000 for a proposal to conduct on-site fieldwork in Nashville, TN, as part of an ongoing research program focused on popular songwriting.*

Faculty Research Grant, Webster University, 2021–2022

*Awarded \$7,000 for proposal to record an EP of original songs, both as a document of creative work and as support for an ongoing research program focused on popular songwriting.*

Wilma and Roswell Messing, Jr. Faculty Award, Webster University, 2021

*Award of \$4,500 given annually to a full-time faculty member at Webster University who presents the most promising proposal for an international summer activity that will strengthen the curriculum of his or her department and the university. Awarded in 2021 for a proposal to travel to Webster's campus in Accra to explore plans for a music-specific study abroad experience in Ghana.*

Excellence-in-Teaching Citation, Michigan State University, 2015–2016

Dissertation Completion Fellowship, Michigan State University, 2016

Teacher of the Year, Northern Guilford Middle School, 2013

## GUEST CONDUCTING

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St. Louis Suburban Middle School District Choir; January 2024

North Carolina Middle School Honors Chorus; Winston Salem, NC; November 2023

Illinois Music Educators Association District 6 Junior Chorus; Belleville, IL; November 2022

St. Louis Suburban All District Choir; St. Louis, MO; November 2021

St. Louis Metro 8 All District Choir; St. Louis, MO; November 2021

Haywood County All County Chorus; Waynesville, NC; March 2020<sup>†</sup>

Fort Zumwalt School District 6<sup>th</sup> and 7<sup>th</sup> Grade Honor Choir; St. Peters, MO; February 2020

Virginia District 13 Choir; Charlottesville, VA; February 2020

Guest clinician, Francis Howell School District Middle School Choirs; St. Charles, MO; March 2019

Winston-Salem/Forsyth County Schools All County Chorus; Winston-Salem, NC; February 2019

Middle East South Asian Conference (MESAC) Senior Arts Festival; New Delhi, India; February 2018

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<sup>†</sup> Canceled due to COVID-19 outbreak.

Rutherford County Choral Festival (Treble Choir); Murfreesboro, TN; January 2018  
New York State School Music Association Zone 2 Area All State (Treble Choir); Batavia, NY; November 2017  
North Carolina Middle School All State Chorus (Treble Choir); Greensboro, NC; April 2017  
Alamance-Burlington School System Middle School All County Chorus; Burlington, NC, March 2017  
Guilford County High School All County Chorus (Treble Choir); Greensboro, NC; October 2015  
Alamance-Burlington School System Middle School All County Chorus; Graham, NC, March 2013  
Davidson County Schools Middle School All County Chorus; Lexington, NC, October 2012  
Guest conductor, First Baptist Church Children's Choir Camp; Greensboro, NC, August 2012  
Guest conductor and composer-in-residence, Governor's School of North Carolina (East), July 2013  
Guest conductor and composer-in-residence, Governor's School of North Carolina (East), July 2012  
Alamance-Burlington School System Elementary All County Chorus; Graham, NC, January 2012  
Guest conductor and composer-in-residence, Penn-Griffin School for the Arts; High Point, NC, October 2011  
Alamance-Burlington School System Elementary All County Chorus; Graham, NC, March 2010

## **CONDUCTING MASTER CLASSES**

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Conducting master class with Simon Carrington, Michigan ACDA Fall Conference; Flint, MI; October 2014

## **PUBLISHED COMPOSITIONS**

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"When Our Voices Rise" (released December 2020). SATB, piano. Original text. Galaxy Music.  
"Two Moon Songs" (released Spring 2019). SSAA, piano. Texts by Sara Teasdale. Hinshaw Music.  
"The Light That Will Lead You Home" (released Spring 2019). Three-part mixed choir, piano. Original text. Hinshaw Music.  
"Song of the Apple Tree" (released Spring 2018). Two-part choir, piano. Original text. Hinshaw Music.  
"Run Away" (released Spring 2018). Three-part treble choir, unaccompanied. Original text. Hinshaw Music.  
"The Wind" (released January 2017). Three-part mixed choir, piano. Text by Christina Rossetti. Hinshaw Music.  
"Sing Me to Sleep" (released May 2016). Three-part treble choir, piano. Original text. G. Schirmer.  
"Don't Be Seen" (released January 2016). Three-part mixed choir, piano, cello. Original text. Hinshaw Music.  
"Always Be My Home" (released January 2014). Unison choir, piano, optional string quartet. Original text. Hinshaw Music.

## **PROFESSIONAL MEMBERSHIPS**

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American Choral Directors Association  
American Society of Composers, Authors, and Publishers  
Association for Popular Music Education  
College Music Society  
National Association for Music Education

## **REFERENCES**

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Dr. Carla Colletti  
Associate Professor of Music  
Chair of the Department of Music  
Webster University  
470 East Lockwood Avenue  
Saint Louis, MO 63119  
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Dr. Sandra Snow  
Professor of Choral Conducting  
Director of Choral Programs  
Michigan State University  
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Dr. Jacob Lassetter  
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Dr. Cynthia Crump Taggart  
Professor Emerita of Music Education  
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Dr. David Rayl  
Professor Emeritus of Choral Music  
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Dr. Tucker Biddlecombe  
Associate Professor of Choral Studies  
Blair School of Music  
Vanderbilt University  
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Dr. Jeffrey Carter  
Professor of Music  
Former Chair of the Department of Music  
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Dr. Trent Patterson  
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