



STUART CHAPMAN HILL

5237 Nottingham Avenue | Saint Louis, Missouri 63109 | (336) 263 4918 | stuchapmanhill@gmail.com
<http://www.stuartchapmanhill.com/>

CURRICULUM VITAE

EDUCATION

- August 2016 **Doctor of Philosophy in Music Education**
College of Music, Michigan State University
East Lansing, Michigan
Cognate: Choral Conducting
Dissertation: *“Until That Song is Born”: An Ethnographic Investigation of Teaching and Learning Among Professional Songwriters in Nashville* (Dr. Sandra Snow, advisor)
- May 2009 **Master of Education in Vocal/General Music Education**
Peabody College of Education and Human Development, Vanderbilt University
Nashville, Tennessee
- May 2008 **Bachelor of Music in Musical Arts/Teacher Education, *summa cum laude***
Blair School of Music, Vanderbilt University
Nashville, Tennessee

PROFESSIONAL EXPERIENCE

Webster University
Saint Louis, Missouri
August 2016–present

Assistant Professor of Music and Director of Music Education, Department of Music, Leigh Gerding College of Fine Arts

Courses Taught:

Introduction to Music Education
Choral Literature and Methods
Choral Arranging
Elementary School Music Methods (co-taught with Dr. Sara Wichard, Bristol Elementary School)
Secondary General Music Methods
Advanced Choral Conducting and Literature
Advanced Choral Conducting (applied lessons)
Aurelia (formerly Women’s Chorus)
Concert Choir
Chamber Singers

Other Responsibilities/Service:

Serve on Search Committee for Dean of Leigh Gerding College of Fine Arts (2019)
Co-Chair Assistant Professor of Music Search Committee (2017–2018)
Serve on Women’s, Gender, and Sexuality Studies Co-Curricular Committee (2017–present)
Serve on Undergraduate Curriculum Committee (2019–present)
Serve on Course Scheduling Efficiencies Implementation Team (2018)
Serve on Departmental Steering Committee for Re-Accreditation with National Association of Schools of Music (2019)
Serve as Academic Advisor to Music Education Undergraduates
Advise Collegiate Chapter of National Association for Music Education
Supervise Students in Intermediate Practicum (EDUC 3010/3011) and Apprentice Teaching (EDUC 4983)
Collaborate with School of Education

CHARIS, the St. Louis Women's Chorus
Saint Louis, Missouri
May 2017–present

Artistic Director

Governor's School of North Carolina (East campus)
Meredith College, Raleigh, North Carolina
Summers 2014–2019

Choral Music and Area III instructor

Courses Taught:

Choral Music
Area III [ethics]

Additional Responsibilities:

Assist in Coordination of Community Sing Event
Assist in Coordination of "Sing Off" A Cappella Competition
Co-Conduct Campus-Wide Community Choir
Teach/Co-Teach Electives (e.g., Form in Pop Music, Distinctive Voices in Recorded Music, Life in Academia)

Michigan State University
East Lansing, Michigan
2013–2016

Graduate Teaching Assistant, College of Music

Courses Assisted:

MUS 210: Songwriting (John Kratus, instructor; Fall 2013)
MUS 495: Student Teaching Seminar (Mitchell Robinson, instructor; Fall 2013–Spring 2016)
MUS 468: Teaching Choral Music (Sandra Snow, instructor; Spring 2015)
MUS 335: Ensemble Conducting I [Choral] (Sandra Snow and Jonathan Reed, instructors; Fall 2015)
MUS 467: Teaching General Music in the Elementary School (Cynthia Crump Taggart, instructor; Spring 2016)

Courses Taught:

MUS 210: Songwriting (Fall 2014; co-instructor with Mark Adams, Fall 2015)
MUS 277: Principles of Music Education (co-instructor with Joshua Palkki, Spring 2015)

Additional Responsibilities:

Supervise for Music Education Student Teachers
Coordinate of Music Education Student Teacher Portfolios
Lead Sectional Rehearsals for University Chorale
Assist with Interviews of Prospective Music Education Majors

Northern Guilford Middle School
Greensboro, North Carolina
2009–2013

Chorus Teacher

Courses Taught:

Sixth Grade Chorus
Seventh Grade Chorus
Eighth Grade Chorus

Additional Responsibilities:

Chair of School Leadership Team
Founding Advisor of Guitar Club
Founding Advisor of Glee Club and Camerata
Founding Advisor of Kiwanis Builders Club
Scheduling Coordinator for Intramurals
Coordinator/Administrator of Saturday Academy

PUBLICATIONS—REFEREED

- Kruse, A. J. & Hill, S. C. (in press). Exploring hip-hop music education through online instructional beat production videos. *Journal of Music, Technology, and Education*.
- Hill, S. C. (2019). "Give me actual music stuff!": The nature of feedback in a collegiate songwriting class. *Research Studies in Music Education, 41*(2), 135–153. doi:10.1177/1321103X19826385
- Hill, S. C. (2018). A sound approach: John Cage and music education. *Philosophy of Music Education Review, 26*(1), 46–62. doi:10.2979/philmusieducrevi.26.1.04
- Palkki, J., Albert, D. J., Hill, S. C., and Shaw, R. D. (2016). Twenty years of the MENC biennial conference: A content analysis. *Journal of Research in Music Education, 64*, 14–28. doi:10.1177/0022429415621896
- Hill, S. C. (2016). Exploring text-setting with ukulele songs [lesson plan]. In J. L. Kerchner & K. Strand (Eds.), *Musicianship: Composing in choir* (pp. 271–277). Chicago: G.I.A.

PUBLICATIONS—INVITED

- Taggart, C. C., & Hill, S. C. (2019). Musicianship for teaching. In C. Conway, K. Pellegrino, A. M. Stanley, & C. West (Eds.), *Oxford handbook of preservice music teacher education in the United States* (pp. 295–321). New York, NY: Oxford.
- Hill, S. C. (2017). All about audiation. *North Carolina Music Educator, 67* (3), 34–36.
- Hill, S. C. (2016). This is your brain on choral music. *North Carolina Music Educator, 66* (3), 14–15.
- Reprinted in *Voice of Washington Music Educators* (May 2016) and *Bluegrass Music News* (Kentucky Music Educators Association, Winter 2017)

RESEARCH PAPER PRESENTATIONS—REFEREED

A narrative investigation of musical "boundary-crossers"
American Educational Research Association Annual Meeting
San Francisco, CA (2020, April)

"You don't ever say no": Feedback among collaborative songwriters in Nashville's "No-Free Zone"
American Educational Research Association Annual Meeting
New York, NY (2018, April 16)

"Intro to what?": An examination of Introduction to Music Education courses
(co-presented with Ryan D. Shaw)
National Association for Music Education Music Research and Teacher Education Conference
Atlanta, GA (2018, March 23)

"Some sort of mutual liking in the room": Co-writer (and co-learner) selection among professional songwriters in Nashville
National Association for Music Education Music Research and Teacher Education Conference
Atlanta, GA (2018, March 22)

Arts assessment item development as professional development: Stories from Michigan
(co-presented with Ryan D. Shaw and Cynthia Crump Taggart)
Symposium on Music Teacher Education
Minneapolis, MN (2017, September 7–9)

Arts assessment item development as professional development: Stories from Michigan
(co-presented with Ryan D. Shaw and Cynthia Crump Taggart)
State Education Agency Directors of Arts Education Arts Assessment Symposium
Grapevine, Texas (2016, November 12)

“I am my dissertation in my classroom”: The experiences of Ph.D. graduates who return to K–12 music teaching
National Association for Music Education Music Research and Teacher Education National Conference
Atlanta, Georgia (2016, March 17)

“Give me actual music stuff!”: The nature of feedback in a collegiate songwriting course
National Association for Music Education Music Research and Teacher Education National Conference
Atlanta, Georgia (2016, March 17)

Exploring hip-hop music education through online beat production videos
(co-presented with Adam J. Kruse)
Association for Technology in Music Instruction National Conference
Indianapolis, Indiana (2015, November 5)

“Give me actual music stuff!”: The nature of feedback in a collegiate songwriting course
Association for Popular Music Education Conference
Miami, Florida (2015, June 11)

PROFESSIONAL DEVELOPMENT PRESENTATIONS—REFEREED

Aim high: Re-defining the treble choir
North Carolina Music Educators Association Professional Development Conference
Winston-Salem, North Carolina (2019, November 9)

Get a move on! Movement strategies to enhance your choral rehearsals
Missouri Music Educators Association In-Service/Professional Development Conference
Osage Beach, Missouri (2019, January 26)

Programming with purpose (co-presented with Meredith Y. Bowen)
North Carolina Music Educators Association Professional Development Conference
Winston-Salem, North Carolina (2018, November 12)

Get a move on, part 2: More movement ideas for the choral classroom
North Carolina Music Educators Association Professional Development Conference
Winston-Salem, North Carolina (2018, November 10)

Learning from the pros: Songwriting and school music
Tennessee Music Education Association Professional Development Conference
Nashville, Tennessee (2018, April 12)

Get a move on! Movement strategies to enhance your choral rehearsals
North Carolina Music Educators Association Professional Development Conference
Winston-Salem, North Carolina (2017, November 13)

Learning from the pros: Songwriting and school music
North Carolina Music Educators Association Professional Development Conference
Winston-Salem, North Carolina (2017, November 11)

Songwriting and the music classroom
California All State Music Education Conference
San Jose, CA (2017, February 18)

Using circle singing to enliven creativity in the choral classroom
California All State Music Education Conference
San Jose, CA (2017, February 17)

ABC, 123, MLT: Music Learning Theory in the choral classroom
North Carolina Music Educators Association Professional Development Conference
Winston-Salem, North Carolina (2016, November 7)

Facilitating communities of practice in vernacular music education
(co-presented with Mark C. Adams)
Ann Arbor Symposium IV: Teaching and Learning Popular Music
Ann Arbor, Michigan (2015, November 19)

This is your brain on choral music
North Carolina Music Educators Association Professional Development Conference
Winston Salem, North Carolina (2015, November 9)

Using circle singing to enliven creativity in the choral classroom
North Carolina Music Educators Association Professional Development Conference
Winston Salem, North Carolina (2015, November 8)

“I Got a Song”: Songwriting and school music
North Carolina Music Educators Association Professional Development Conference
Winston Salem, North Carolina (2015, November 8)

Using circle singing to enliven choral creativity
(co-presented with Joshua Palkki)
National Association for Music Education National In-Service Conference
Nashville, Tennessee (2015, October 25)

Tailor-made: Composing and arranging for your elementary/middle school singers
Michigan Music Conference
Grand Rapids, Michigan (2015, January 23)

On the flip side: Music education in the “flipped” classroom
(co-presented with Andrew Minear)
Michigan Music Conference
Grand Rapids, Michigan (2015, January 23/24)

On the flip side: Music education in the “flipped” classroom
(co-presented with Andrew Minear)
North Carolina Music Educators Association Professional Development Conference
Winston-Salem, North Carolina (2014, November 9)

Musician, teacher, composer, arranger: Practical composition for choral teachers
North Carolina Music Educators Association Professional Development Conference
Winston-Salem, North Carolina (2014, November 9)

“I Got a Song”: Nurturing student creativity through songwriting
National Association for Music Education National In-Service Conference
Nashville, Tennessee (2014, October 28)

RESEARCH POSTER PRESENTATIONS—REFEREED

An analysis of introductory music education courses
(co-presented with Ryan D. Shaw)
Poster Presentation, Symposium on Music Teacher Education, Greensboro, NC (2019, September 14)

Exploring hip-hop music education through online beat production videos
(co-presented with Adam J. Kruse)

Poster Presentation, CIC Music Education Conference, Evanston, Illinois (2015, October 8)

Twenty years of the MENC biennial conference: A content analysis

(co-presented with Daniel J. Albert, Joshua Palkki, and Ryan D. Shaw)

Poster Presentation, Michigan Music Conference, Grand Rapids, Michigan (2015, January 23)

Poster Presentation, CIC Music Education Conference, State College, Pennsylvania (2014, October 9)

Program vision in music education: A review of literature

Poster Presentation, Michigan Music Conference, Grand Rapids Michigan (2014, January 17)

INVITED LECTURES AND PRESENTATIONS

Professional development sessions for Hazelwood (MO) School District: 2019–2020

- Culturally [insert adjective] teaching in the music classroom (2019, August 7)
- Creative practices in the vocal music classroom (2019, November 1)
- Rigorous assessment in music classrooms (2020, March 13)

Songwriting in the K–12 music classroom (videoconference lecture)

California State University Long Beach

Dr. Joshua Palkki, instructor (2019, October 30)

Janelle Monáe’s “Make Me Feel” and the practice of analysis (co-presented with Carla Colletti)

Collaborative “ThompsonTalk” for music majors at Webster University

Saint Louis, Missouri (2019, February 21)

Radford University ACDA Student Activities Mini-Conference (keynote speaker)

Covington Center, Radford University

Radford, Virginia (2018, September 22)

Songwriting in the K–12 music classroom

University of Illinois at Urbana-Champaign, MUS 437: Popular Music Pedagogy

Champaign, Illinois (2016, October 27)

Teacher vision and music education

Michigan State University, MUS 177: Foundations of Music Education

East Lansing, Michigan (2015, December 2)

Does music make you smarter?

Michigan State University, MUS 277: Principles of Music Education

East Lansing, Michigan (2015, October 7)

Creating an online professional portfolio

Michigan State University, MUS 468: Teaching Choral Music

East Lansing, Michigan (2015, April 20)

A sound approach: John Cage and music education

Vanderbilt University, MUST 250: Practicum in Music Teaching

Nashville, Tennessee (2015, March 24)

Writing partner songs and arranging for young singers

Michigan State University, MUS 468: Teaching Choral Music

East Lansing, Michigan (2015, February 23)

Getting organized in the choral classroom

Michigan State University ACDA student chapter meeting

East Lansing, Michigan (2015, January 28)

Teacher vision and music education
Michigan State University, MUS 177: Foundations of Music Education
East Lansing, Michigan (2014, December 1)

Yes “uke” can: Ukuleles in the elementary classroom
Michigan State University, MUS 463: Methods and Materials of Elementary Music
East Lansing, Michigan (2014, November 5)

Working with parents
Michigan State University ACDA student chapter meeting
East Lansing, Michigan (2014, February 17)

Classroom management in music education
Michigan State University, MUS 277: Principles of Music Education
East Lansing, Michigan (2013, November 15)

SERVICE TO THE PROFESSION

Paper reviewer for 2020 Annual Meeting, Music Education Special Interest Group, American Educational Research Association (August 2019)

Adjudicator, Saint Louis Metro All-District auditions (October 2017, October 2019)

Clinician, Missouri Music Education Symposium, Festus, Missouri (April 2019)

All-Collegiate Ensemble Coordinator, Missouri Music Educators Association In-Service Workshop/Conference (January 2019)

Adjudicator and rubric designer, Young Composer Showcase, North Carolina Music Educators Association (July 2015)

Item writer for 6th–8th grade music team, Michigan Arts Education Instruction and Assessment Project (September 2014–December 2014)

Item writer for 9th–12th grade music team, Michigan Arts Education Instruction and Assessment Project (December 2013–April 2014)

PERFORMANCES

Webster Signature Series: Stuart Chapman Hill—a concert of original songs
Winifred Moore Auditorium, Webster University
Saint Louis, Missouri (2019, November 13)

Aurelia, Webster University [conductor, refereed conference performance]
Missouri Music Educators Association Annual In-Service Workshop/Conference
Tan-Tar-A Resort, Osage Beach, Missouri (2019, January 25)

HONORS AND AWARDS

Excellence-in-Teaching Citation, Michigan State University, 2015–2016
Dissertation Completion Fellowship, Michigan State University, 2016
Teacher of the Year, Northern Guilford Middle School, 2013

GUEST CONDUCTING

Haywood County All County Chorus; Waynesville, NC; March 2020
Fort Zumwalt School District 6th and 7th Grade Honor Choir; St. Peters, MO; February 2020
Virginia District 13 Choir; Charlottesville, VA; February 2020
Guest clinician, Francis Howell School District Middle School Choirs; St. Charles, MO; March 2019

Winston-Salem/Forsyth County Schools All County Chorus; Winston-Salem, NC; February 2019
Middle East South Asian Conference (MESAC) Senior Arts Festival; New Delhi, India; February 2018
Rutherford County Choral Festival (Treble Choir); Murfreesboro, TN; January 2018
New York State School Music Association Zone 2 Area All State (Treble Choir); Batavia, NY; November 2017
North Carolina Middle School All State Chorus (Treble Choir); Greensboro, NC; April 2017
Alamance-Burlington School System Middle School All County Chorus; Burlington, NC, March 2017
Guilford County High School All County Chorus (Treble Choir); Greensboro, NC; October 2015
Guest clinician, MSU Children's Choir, East Lansing, MI; May 2015
Guest conducting residency, Vanderbilt University Symphonic Choir and Children's Choirs, Nashville, TN; March 2015
Guest clinician, Howell High School; Howell, MI; March 2015
Guest clinician, Charlotte High School; Charlotte, MI; October 2014
Alamance-Burlington School System Middle School All County Chorus; Graham, NC, March 2013
Davidson County Schools Middle School All County Chorus; Lexington, NC, October 2012
Guest conductor, First Baptist Church Children's Choir Camp; Greensboro, NC, August 2012
Guest conductor and composer-in-residence, Governor's School of North Carolina (East), July 2013
Guest conductor and composer-in-residence, Governor's School of North Carolina (East), July 2012
Alamance-Burlington School System Elementary All County Chorus; Graham, NC, January 2012
Guest conductor and composer-in-residence, Penn-Griffin School for the Arts; High Point, NC, October 2011
Alamance-Burlington School System Elementary All County Chorus; Graham, NC, March 2010

CONDUCTING MASTER CLASSES

Conducting master class with Simon Carrington, Michigan ACDA Fall Conference; Flint, MI; October 2014

PUBLISHED COMPOSITIONS

"When Our Voices Rise" (release date TBA). SATB, piano. Original text. Galaxy Music.
"Two Moon Songs" (released Spring 2019). SSAA, piano. Texts by Sara Teasdale. Hinshaw Music.
"The Light That Will Lead You Home" (released Spring 2019). Three-part mixed choir, piano. Original text. Hinshaw Music.
"Song of the Apple Tree" (released Spring 2018). Two-part choir, piano. Original text. Hinshaw Music.
"Run Away" (released Spring 2018). Three-part treble choir, unaccompanied. Original text. Hinshaw Music.
"The Wind" (released January 2017). Three-part mixed choir, piano. Text by Christina Rossetti. Hinshaw Music.
"Sing Me to Sleep" (released May 2016). Three-part treble choir, piano. Original text. G. Schirmer.
"Don't Be Seen" (released January 2016). Three-part mixed choir, piano, cello. Original text. Hinshaw Music.
"Always Be My Home" (released January 2014). Unison choir, piano, optional string quartet. Original text. Hinshaw Music.

PROFESSIONAL MEMBERSHIPS

American Choral Directors Association
American Society of Composers, Authors, and Publishers
College Music Society
National Association for Music Education

(see next page for references)

REFERENCES

Dr. Jeffrey Carter
Professor of Music, Chair of the Department of Music
Webster University
470 East Lockwood Avenue
Saint Louis, MO 63119
jeffreycarter67@webster.edu | (314) 968 7033

Dr. Trent Patterson
Director of Choral Studies
Webster University
470 East Lockwood Avenue
Saint Louis, MO 63119
trentpatterson77@webster.edu | (314) 968 7035

Dr. Sandra Snow
Professor of Choral Conducting and Music Education
Michigan State University
345 West Circle Drive
East Lansing, MI 48824
slsnow@msu.edu | (517) 353 9118

Dr. Cynthia Crump Taggart
Professor Emerita of Music Education
Michigan State University
345 West Circle Drive
East Lansing, MI 48824
taggartc@msu.edu | (517) 505 6568

Dr. David Rayl
Professor of Music, Director of Choral Programs
Associate Dean for Graduate Studies and Research
Michigan State University
345 West Circle Drive
East Lansing, MI 48824
rayld@msu.edu | (517) 353 9122

Dr. Tucker Biddlecombe
Associate Professor and Director of Choral Activities
Blair School of Music, Vanderbilt University
2400 Blakemore Avenue
Nashville, TN 37235
tucker.biddlecombe@vanderbilt.edu | (615) 322 8501